



Lt. Col. Woodrow V. Nold Will Succeed Lt. Col. James R. Wiley as professor of air science this fall. Col. Nold is presently serving with the air force in Japan.

Lt. Col. Nold Named ROTC Unit Commander

To Assume Post After Japanese Tour of Duty

Lieutenant Colonel Woodrow V. Nold has been appointed professor of air science as well as commanding officer of the air force reserve officer's training corps.

He will replace Lieutenant Colonel James R. Wiley sometime this summer. Colonel Wiley has been stationed here at Lawrence for four years, which is the normal length of assignment before rotation. He is expecting active duty overseas.

Colonel Nold is now in Japan, and will return to the States in June with his family.

Teaching is not new to Colonel Nold. He has had considerable experience and education in the field. He graduated from the University of Minnesota with a bachelor of science degree and obtained his masters and doctors degrees in education at the University of California. His major fields are educational psychology and vocational guidance.

Colonel Nold has seen a great deal of overseas service. In 1945, he was stationed in Australia, the Philippines and Japan; in 1949, Hawaii, Guam, Japan, Okinawa, Philippines, Thailand, India, Saudi Arabia, Greece, Italy, France, Germany, England, Azores and Bermuda; in 1952, he was in Korea; and for the last two years was re-assigned to Japan.

He holds the Bronze Star, Air Medal and Commendation medal. His professional organizations include Phi Epsilon Kappa, Phi Delta Kappa, Sigma Delta Psi, Scabbard and Blade, the National Education association, and Shrine.

Colonel Nold is married and has two teen-aged children, a boy, Woodrow Jr., and a girl,

Barbara Ellen, who are 18 and 16 respectively. It has been unofficially reported that the young Woodrow will attend Lawrence in the fall. Colonel Nold's wife Arlene is from Sauk City and the Nolds consider Milwaukee their home. The colonel is 42 years old.

Discontinue Services

The weekly SCA vesper services held Sunday evenings will be discontinued May 1. The sanctuary of the First Presbyterian church will continue to be open at all times, however.

Name Winners in English Department Literary Contest

With one man taking all the honors in the poetry division, the annual winners in the literary contest sponsored by the English department have been announced. Judges for the contest were the members of the English department at Beloit college.

Guy Farman won the Hicks Prize in Poetry with his poem "Light". He also was awarded second, third, fourth, fifth, and sixth places in the poetry section. His second and third place poems are entitled: "Probabilities" and "The City".

Top winner in the critical essay department, and recipient of the Tichenor Prize is Carolyn Kasten whose paper was titled: "Imagery in 'The Scarlet Letter'". Second and third places went to Russell Evans for two essays on James, "Jamesian Idealism and the Suffering Heroine" and "Jamesian Ethics in 'What Maisie Knew'".

College Choir to Record Nine Numbers With RCA Victor

Price of Anniversary Recordings Set At \$3.50; Available at Graduation

Moliere Play, Arena Style, Set For 2 Weekends

A bright new version of Moliere's "School for Wives" will be presented by the Lawrence College Theater for its final offering of the school year. It will be seen in arena style this weekend and will be repeated Thursday, Friday and Saturday of the following week.

The new version has come from the pen of Warren Caryl, instructor in French and German at the college. He did the translation and adaptation at the request of Director Richard Willis, who was unsatisfied with the two existing translations.

Caryl describes Moliere as a "very human playwright, with a very keen sense of satire. He builds on a person's weaknesses until they are brought down into a tragic - comic ending. Monomania is the bubble into which Moliere sticks his pen."

Moliere's play "School for Wives" must be viewed against the background of its time. The plot is of a man who is determined to have the perfect wife, and to that end adopts a four year old girl and has her raised in a convent according to his wishes. He is obsessed with the idea that whatever wife he chooses will be unfaithful to him, and that is what he is determined to prevent by picking his spouse early and raising her to his wishes.

The character of the times was such that women's infidelity was much more common than men's, for to advance social position in the decadent court life of the time, ambitious women often entered into affairs with high ranking courtiers, as much for the sake of their husbands as themselves. The role of the cuckolded husband was a common one, and so the basic plot situation of "School for Wives" was not at all as fantastic to that period as it seems in the twentieth century.

The Lawrence College Choir will celebrate its twenty-fifth anniversary by recording nine compositions taken from this year's choir tour program with the Radio Corporation of America. Cutting of the selections took place last Wednesday evening at the conservatory under the direction of LaVahn Maesch.

The recordings will be long playing, high fidelity disks. They will be available only through the college. The first release is scheduled for the commencement exercises in June. Further releasing will be

done through the alumni office by direct contact or mail order.

Prices have been set at \$3.50 per copy. Postage prices will be added to the cost if purchased through the mail. The records will be enclosed in an attractive folder designed by Thomas M. Dietrich, Lawrence's artist in residence.

RCA has a program set up in which it records the selections of various college choirs in the country being responsible for the cutting, processing, and printing. However, the colleges themselves are in charge of total distribution.

The featured soloists in the Lawrence presentation are Katharine Ellis, Grace Trestor, and Wendell Orr. The compositions recorded were: "Hospodi Pomilui" by Louvosky; "Ave Maria," Bruckner; "Out of the Cradle," Sanders; "King of Heaven," Bach; "The Angel's Song," Tschesnokov; "Tree of Sorrow," Chavez; "Lord, Let Me Know Mine End" by Milford; "Lonesome Valley," Lynn; and "New-Born Again" by Kuykendall.

SEC Underwrites Contributor; Hears Delegate Reports

Delegates to the Midwest conference of student governments last weekend reported to the SEC in Monday night's meeting. They voiced their opinion that Lawrence's student government ranked above all the other conference colleges in efficiency and influence.

At the same meeting, a blanket permission, not to exceed \$150 above the amount budgeted, was voted to the Contributor at the request of Dave Jones, co-editor. At the previous week's meeting, Jones had asked that the publication be voted an additional \$200.

President Challoner announced that Bill Joyce, Dick Iwick, and Karen Krieger had been appointed to the Student-Faculty Board of Control for dormitory sheet service.

Union committee head, Dean Wolske, proposed that game tournaments be set up using the union's facilities. He added that the winners would be awarded prizes financed through the voluntary donation of money at all-college dances. A plate would be made available in the cloak room for such contributions. After it had been announced that Business Manager Harlan Kirk had given his approval of the plan, the SEC indicated that it would support the measure.

'Salty Dog' Combo To Play at Greek Sponsored Dance

The Salty Dog Dixieland Combo of Purdue University will be the featured attraction at an evening of entertainment in the Campus gymnasium this Saturday. The sponsoring groups, Kappa Delta sorority and the fraternities Delta Tau Delta and Phi Delta Theta, have successfully petitioned the college administration for 12:30 hours for the entire student body that night.

Composed of both alumni and students, the Purdue group will play for dancing and perhaps a jam session or two starting at nine o'clock.

According to the committee of Joyce Damron, Bruce Stodola, and Jim Hall, the theme of the affair will be a "Street of Old New Orleans." The committee has suggested that dates come dressed alike in any peculiar garb that can be made available.



The illustration for the Album cover shown above of the Lawrence college choir recordings has been designed by Tom Dietrich. The choir is making the recordings for RCA Victor.

Orchestra Reproduces True Flourish, Texture Of Concert Selections

BY RAY MEYER

It was apparent from Sunday evening's concert of the Lawrence symphony that there are things in every man's Denmark which do not always go so well. Yet far be it the time and place to itemize a clinical report on squeaks, slips, and squawks. There was enough projected content and continuity in concept and operation to minimize those inevitably hazardous turns and flights menacing all transient student symphonies.

Putting first things first. Mr. Byler, for one, can be and must be highly credited and congratulated for succeeding in managing to unify and harmonize a diversity of available talent, insofar as this is possible under the conditions. Quite generally, the personnel under Mr. Byler's baton produced commendably well, particularly in Handel's "Water Music." Not a few times in the Handel, or the Ming, as well as the Persichetti and Schumann was there a true flourish and texture, that brilliant shot and ping which aroused the writer into a momentary spell of having heard some magic with its trail of fleeting implications.

The writer recalls last season's Beethoven, an occasion about which a Lawrence professor remarked that since Mr. Byler had arrived, the orchestra was sounding more and more like a symphony. This was an exciting comment and which must be applied again in full force.

Mr. Ming, who conducted his own compositions, "Dance Suite" and "Pastorale," ought to be heard again, for it all was as a pleasant and worthwhile contradiction to what customarily is presumed, and often with validity, about the nasty temper and tone of contemporary idioms.

These particular Ming orchestral compositions were an expression of a fine musical noise, and not a reactionary pose wanting to be different. There were bright tensions and bright quietude. A calculated endeavor seemed to pervade without being in its entirety labored. Absent was cryptic straining and cerebral mechanization, symptomatic of no small portion of musical composition today, or for that matter, of the past. A highly rational control had asserted itself throughout this music, yet not so dominantly, however, as

Hulbert, Riker to Go To Politics Confab

Dean of the College Marshall B. Hulbert and Associate Professor of Government William H. Riker will attend the first Wisconsin Conference on Preparing College Men and Women for Politics, April 29-30 at Delavan, Wisconsin.

The purpose of the conference is to explore what the colleges can do to encourage wider and more effective participation in public affairs by young college graduates.

The conference is sponsored by the Citizenship Clearing house, an affiliate of the New York university Law center,

to eliminate or repress the warm impulses, nor the colorful pictorial perspective.

Mr. Ming's compositions did not recede beside the blunt stroke and penetration of the Persichetti overture. The craftsmanship in both compositions were innately pleasurable, no less than the accelerating imagination which produced them.

Bober Author Of Technical Economic Text

Dr. M. M. Bober, professor of economics at Lawrence college, is the author of a technical book just off the press, titled "Intermediate Price and Income Theory," published by W. W. Norton.

Dr. Bober explains the content of the work: "The purpose of the book is to discuss the basic principles which underlie the workings of our private enterprise economy. It attempts to answer such questions as: How does a market economy operate? What governs the price of goods? What determines the level of wages, interest, rent and profits? What regulates the total income of the community? What is the essential behavior of compe-



"Little Boy Lives in a Copper Camp" by Lew E. Davis is one of the pictures currently on exhibit in the art center. The outstanding show of American paintings done in the 1940s includes oils by John Sloan, Grant Wood, Stuart Davis, and Alexander Brook.

Feature Contemporary Paintings in Exhibit

An outstanding exhibit of the work of 32 contemporary American painters and an exhibit of the work of American sculptors now are being shown in the Wriston room of the Worcester Art center. Both exhibits are sponsored by the International Business Machine corporation.

Most of the paintings were done in the 1940s, and among the painters whose work is represented are Alexander Brook, Stuart Davis, Lamar Dodd, Robert Gwathmey, Jacob Lawrence, Fletcher Martin, Henry Elis Mattson, John Sloan and Grant Wood.

Brook has executed murals for the Washington, D. C., post office, and he has done graphic work, but he is best known as an easel painter. Stuart Davis was a member of the first American group to accept French modernism. He executed murals for Radio City music hall, New York; Municipal Broadcasting company, New York, and the communications building of the New York World's fair.

Dodd's work has been reproduced in many leading magazines and in the book "The American Scene."

Dr. Bober is the author of a previous book, "Karl Marx's Interpretation of History," which was printed in two editions. The second edition included major revisions and constituted almost a complete re-writing.

He has also written many technical articles, most recent of which was included in "Democracy in a World of Tension," a UNESCO publication.

zines, and Gwathmey has received several fellowships and has painted murals. In 1941 the Downtown Gallery in New York exhibited Jacob Lawrence's "Migration" series which was reproduced in color by Fortune magazine, and later purchased jointly by the Museum of Modern Art, New York, and Phillips Memorial gallery, Washington.

Martin has done frescoes in North Hollywood High school and a number of murals. He has held teaching positions at the Art Center school in Los Angeles, the University of Iowa, and Kansas City Art Institute school. Mattson was born in Sweden and is an American by adoption. He has exhibited in galleries and museums throughout the country and abroad.

Sloan helped to start the famous group, "The Eight," out of which grew the famous Armory show in New York in 1913, bringing Modernism to America. Grant Wood is a meticulous worker, who paints only an average of two paintings a year. He was a leader of the American scene movement.

The sculptures are done in stone, terra cotta, bronze, wood and copper. The sculptors are Charles H. Alston, William Artz, Henry Bannarn, Richmond Barth, Georges Bridges, Selma Burke, Clayton Charles, Paul Childers, Dorothea Greenbaum, Angela Gregory, Julian Harris, Sargent Johnson, Clarence Lawson, Frances Morgan, Marion Perkins, and Andrew Whitaker.

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Haisley Demonstrates Talk on Cosmic Energy With Geiger Counter

BY BILL SWANSTROM

Illustrating his talk with Geiger counter and slides, Dr. Waldo E. Haisley, assistant professor of physics, spoke last Tuesday night "On the Origins and Uses of Cosmic Rays," at the third and last of a series of lectures sponsored by Phi Beta Kappa.

Dr. Haisley said that the direct uses of cosmic rays are few, but that they are of great value in exploring the nucleus of the atom. Of the 17 new atomic particles discovered since 1930, 13 of them have been discovered with the help of cosmic rays.

Primary cosmic rays themselves are nothing more than atoms stripped of all electrons. However, these atomic nuclei release tremendous amount of energy when they strike other atoms. In fact, cosmic rays can release energies millions of times more powerful than the most powerful cyclotron. Yet the total energy of all the cosmic rays striking the earth in a day is only a hundred-millionth of the daily energy of the sunlight on the earth.

Cosmic rays were first discovered through the investigation of the discharge of the electroscope. When left standing for a while, the electroscope, a small device used for measuring electrical charge, would unaccountably discharge.

When in 1913, electroscopes were sent aloft in balloons, it was discovered that the rate of discharge of the electroscope increased. Thus, the radiation that was causing the discharge must originate somewhere in outer space. Eventually it was proved that the primary cosmic "rays" were atomic nuclei traveling at extremely high speed, rather than electromagnetic radiation.

The exact origin of the cosmic rays is still unknown. However, it is thought that they might be thrown off by exploding stars. When the primary cosmic rays strike the upper atmosphere, they strike the atoms of the upper air and are exploded. Products of the explosion are mesons, which are short-lived and of intermediate size among atomic particles. Mesons are thought to be "atomic glue," holding together the protons and neutrons in the atomic nucleus. It is the explosion products, or secondary cosmic rays, which actually strike the earth.

Dr. Haisley used the Geiger counter to illustrate the force and direction of cosmic rays. The measuring device consisted of two tubes, one above the other. When only the lower tube was used, there was

considerable activity on the counter. When the lower tube was cut into the circuit, only that radiation strong enough to penetrate tubes could be counted. As a result, little radiation other than cosmic rays was measured, and there was considerably less "clacking" from the counter, since heat and other such common types of radiation could not penetrate. When the Geiger counter was turned on its side, there was very little activity, proving that the bulk of the cosmic rays struck the earth from directly above.

In addition to the Geiger counter, scientists use such devices as Wilson cloud chambers, ionization chambers and photographic emulsions in their search to reveal more about this fundamental subject.

Dietrich Paintings Shown in Annual One-Man Show

Twenty-five watercolors and three pastels by Tom Dietrich, artist in residence, now are being displayed in the lecture room of the Worcester Art center. The paintings were done in Michigan and in Door county since Mr. Dietrich's one-man show last spring.

Two paintings by Dietrich are currently being shown at the annual Wisconsin painters and sculptor's show at the Milwaukee Art Institute. The pictures are titled "The Threshing Machine" and "Mr. Hesley's House." The latter painting was purchased and presented to Marquette university.

An oil painting and two watercolors by Dietrich are now being shown at an Alumni show at the Minneapolis Institute of art.

During the past year, Dietrich has had two one man shows, one at Wauwatosa and one at Janesville. His paintings also have been exhibited at the Wisconsin Watercolor Society show in Milwaukee, and at the University of Wisconsin.

Thompson Receives Guggenheim Grant

Dr. Craig R. Thompson, professor of English, has received his second Guggenheim foundation grant, according to a national announcement made this week. Grants went to 248 American scholars and creative artists to carry on studies in many fields of cultural endeavor.

Dr. Thompson, has indicated that although this is his second Guggenheim, it is actually an extension of the grant he held during the first semester of this school year which he spent doing research in the Folger library in Washington, D. C. The extended grant will be used

The Lawrentian 3
Friday, April 29, 1955

next summer, and will not interfere with his teaching in the fall.

He is studying commentaries on the works of Erasmus, Dutch scholar and humanist who lived from 1466 to 1536.

He has also held a fellowship from the American Council of Learned Societies, and a grant from the Folger library for his Erasmus studies.

Another Guggenheim winner is Dr. Jose de Onis, now associate professor of Spanish at the University of Colorado, who taught at Lawrence in the early 1940s.

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Plan Pizza Party

A pizza party has been planned by the United Student fellowship for Sunday evening, May 1, in the Congregational church basement. The party will begin at 5:30.

The Methodist, Episcopal and Presbyterian as well as the Lutheran groups have been invited. People interested in attending should contact their ministers, group heads or Ron Schaps at Lawe house by Saturday, April 30 at noon.

The charge will be fifty cents per person.

Signs of Spring

begin on Tuesday, May 31, and end on Wednesday, June 8. Except for the places indicated in parentheses in the schedule given below and for examinations in Music, which are given at the Conservatory, all examinations will be given at the CAMPUS GYMNASIUM. Morning sessions begin at 8:30 and end at 11:30 and afternoon sessions begin at 1:30 and end at 4:30.

Tuesday, May 31 a. m.—French 2A, 2B, 2C, 2D; French 12A, 12B, 12C, 12D; German 2A, 2B, 2C; German 12A, 12B

p. m.—Chemistry 42, Economics 72, English 22, German 52, Government 22, Philosophy 32, Philosophy 34, Spanish 2A, 2B, 2C, 2D, 2E; Spanish 12A, 12B, 12C; Music 22A, 22B

Wednesday, June 1 a. m.—Freshman Studies, all sections

p. m.—Anthropology 32, Art 2 (Worcester Art Center); Chemistry 32, Economics 36, English 12C, English 42, French 22, Philosophy 12, Psychology 12, Theater and Drama 32

Thursday, June 2 a. m.—Biology 22, Biology 54, English 12D, French 52, Government 46, Mathematics 2B, Theater and Drama 14A, 14B

p. m.—Biology 6A, 6B, 6C; English 54, Economics 14A, 14B (Science Hall); Mathematics 12B, Religion 22, Music Education 36

Friday, June 3 a. m.—Art 40 (Worcester Art Center); Chemistry 2, Economics 62, Education 32, English 12B, Mathematics 32, Philosophy 14, Physics 12, Psychology 16, Spanish 22, Music 4, Music 44, Music Education 22

p. m.—Art 24 (Worcester Art Center); Chemistry 22, English 12A, Geology 2, Government 12, Philosophy 26, Physics 42, Spanish 32, Theater and Drama 12

Saturday, June 4 a. m.—German 32, Government 42, History 8A, 8B; Spanish 52, Music 32

p. m.—Chemistry 12, English 12F, Mathematics 2A, Mathematics 34, Music 34, Music Education 24

Monday, June 6 a. m.—Classics 102, Economics 12A, 12B, 12C; Economics 22, Latin 2, Latin 12, Latin 32; Music Education 28

p. m.—Anthropology 14A, 14B; History 32, Physics 2, Psychology 34, Theater and Drama 22, Music Education 38

Tuesday, June 7 a. m.—Anthropology 22, Biology 56, Economics 42, Education 22, English 12E, English 52, English 62, Geology 42, History 22, Mathematics 22, Psychology 24, Speech 24, Music 2A, Music 24

p. m.—Anthropology 34, Biology 26, Biology 46 (Science Hall); Economics 48, Education 202, Geology 22, German 22, History 56, Italian 10, Mathematics 38, Psychology 28, Spanish 24, Theater and Drama 16

Wednesday, June 8 a. m.—Economics 74, English 32, French 32, Physics 32, Religion 12A, 12B; Music 2B, Music Education 34

p. m.—Anthropology 38, Biology 52, Greek 4, Greek 24, History 12, Mathematics 12A

Junior Recital Set for Sunday

Grace Trester, soprano, and John Skidmore, organist, will present a junior recital in the Lawrence Memorial Chapel on Sunday, May 1, at 8:15.

Miss Trester, who is a student of Ruth Orr, and Skidmore, who studies under Lavahn Maesch, will perform these selections:

Dorian Toccata Bach
Johr Skidmore
Frauenliebe und Leben seit.
ich. ihn. gesehen .. Schumann
Ich kann's nicht fassen, nicht
glauben Schumann
Du Ring an meinem Finger
..... Schumann
Nun hast du mir den ersten
Schmerz getan .. Schumann
Grace Trester
My Heart is Ever Yearning
..... Brahms

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Gladness Brahms
John Skidmore

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Six Senior Men Awarded Post Graduate Fellowships

Six senior men have recently been awarded scholarships for graduate work for 1955-56. Recipients of the graduate awards are Harry Clark, Irv Curry, Rick Zuelke, Alan Ehrhardt, Tom Frank and Dirk French.

Irv Curry has been offered a full tuition scholarship for the study of law at the University of Michigan. He is an economics major. Curry is former president of the student body, a member of mace, the holder of the junior spoon, a member of the choir and a member of the Beta Theta Pi fraternity.

A teaching assistantship in chemistry at the University of Minnesota has been granted to Rick Zuelke. He has been lab assistant at Lawrence college this year and has done chemical research for the past three summers. He is a member of the Sigma Phi Epsilon fraternity.

Biology major Alan Ehrhardt has been offered a Fulbright scholarship for the study of agriculture in Australia. His acceptance of this grant is pending his draft board's decision on deferment. Ehrhardt, who is a member of Phi Beta Kappa, has worked with the Religion in Life conference and is a member of the Phi Delta Theta fraternity.

Harry Clark, a member of Phi Kappa Tau, has accepted a research assistantship with the Bureau of Government in Madison, Wis. The bureau is connected with the political sci-

Mountains Oscar Rasbach
The Pool of Quietness
..... Thomas Vincent Cator
Love's Philosophy

..... Roger Quilter
Miss Trester
Choral in A Minor Franck
Mr. Skidmore
Si Mi Chiamano Mimi from
"La Boheme" Puccini
Donde Lieta from "La
Boheme" Puccini
In Quelle Trine Morbide from
"Manon Lescant" Puccini
Miss Trester

ence department of the graduate school there. The position will amount to about \$1200. Clark is a member of Eta Sigma Phi, national honor fraternity for students of the classics. He has also done a great deal of work with the college

theater and has appeared on several productions.

Syracuse university, Syracuse, N.Y., has offered a two-year mathematics teaching assistantship to Tom Frank. Frank is a math major.

The Edmond Y. Robbins fellowship has been awarded to Dirk French. The \$1200 classics fellowship is for study at Princeton. French is a member of Eta Sigma Phi and Phi Beta Kappa.

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Imbibers of Big Nickle Beers and sporters of handbar mustaches partied at the Beta Theta Pi "Gay Nineties" costume blast. Shown above are Glenn Bushman, Bev Becker, Jackie Rosenthal and Ron Torrence.

Student Works To Highlight Student Recital

Compositions written by students of the Contemporary and Chamber Music classes will be performed this afternoon, at 3:30 in the recital hall. Numbers to be played will include selections for piano and violin, string ensembles, and a brass sextet. The recital is the sixteenth in the Student Recital series for 1954-55.

PROGRAM

Lyrique . . . Patricia Brasch
Carol Hagedorn, violin —
Patricia Brasch, piano
Sonata . . . Wayne Honold

Allegro

Wayne Honold, piano
Andante . . . Donald Halloran
Roberta Luce, 'cello —
Beverly Baxman, piano

Quintet for Clarinet and Strings
Beverly Baxman

Andante — Scherzando

Roberta Luce, 'cello —
Betty Hillmer, violin
Patricia Gode, violin
Sidney Estenik, viola
Donald Halloran, clarinet

Sextet for Brass Donald Halloran

Allegro - Adagio - Allegro

Richard Madson, trumpet
Gerald Mattern, trumpet
Frank Cole, trombone
Robert Swan - bass-trombone
Richard Henckel, French-horn

Frank Sommerfeldt, tuba
Trio, Op. 1, No. 2 Beethoven

Adagio; Allegro vivace —

Largo con espressione
Presto

Patricia Gode, violin

Charlotte Darling, 'cello
Patricia Brasch, piano

Feature 'Pops' Concert For Convo Program

Cole Porter's well known "Begin the Beguine," Leroy Anderson's "Serenata" and "The Irish Washerwoman" will highlight next week's convocation program. The spring "pops" concert will be presented by the Lawrence College Concert band, under the direction of Fred Schroeder.

The sixty-one piece band will also give their rendition of "Euryanthe Overture" by Weber and "Psalm" by Persichetti.

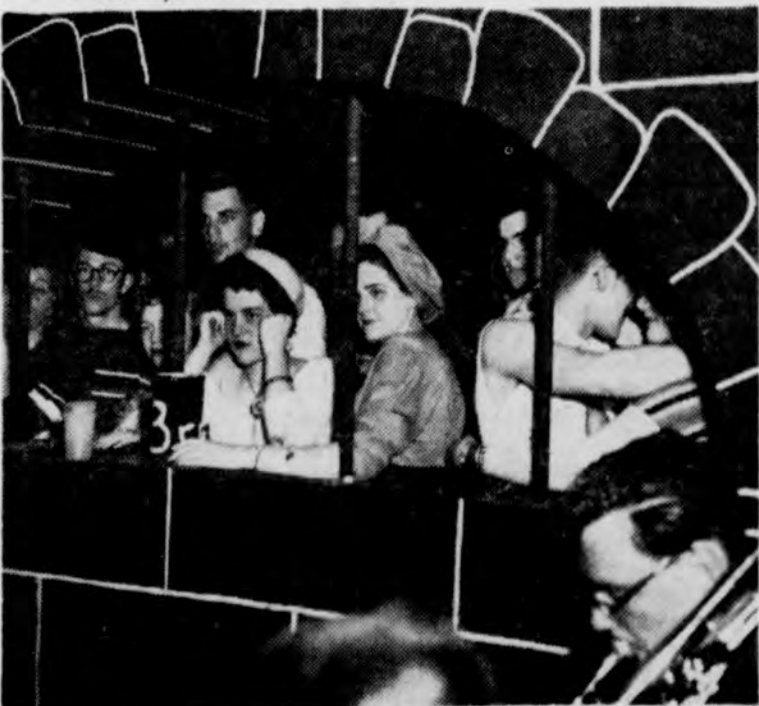
Engagements

Pi Beta Phi Jane de Mint engaged to Delta Tau Delta Ken Cummins.

Pi Phi Mary Harmison engaged to Gordon Rosene, Northwestern Theta Delta Chi.



Sigma Phi Epsilon Tried a new party theme this year with a "Gay Nities" party. The guests came clad in pajamas and nightcaps. A few clutched Teddy bears and other cuddly pets. Shown dancing to "Sleepy Time Gal" are Leroy Goldbeck, Nancy Owen, Marilyn Werner and Ron Johnson.



Apache Dancers Take Time Out at the Phi Kappa Tau's 28th annual Brawl to watch the band give out with some cool music in the sewers of Paris.

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Showing Their Record Breaking form are javelin throwers Jim Schlick and Bob Negronida caught practicing at Whiting field. Both men shattered the previous Stevens Point College javelin mark in last week's meet with the Pointers. They are expected to repeat their winning ways against Houghton Tech tomorrow at Whiting field.

L Club Plans Drive To Combat Disinterest

Sports Jeopardized By Student Apathy

As a result of last Tuesday's meeting the L club has put into operation long range plans which are designed to live the attitude of the student body in general and lettermen in particular toward Lawrence college athletics.

Bob Negronida, new president of the organization, said that apathy toward participation and the support of the various athletic activities has become dangerous to the Lawrence sports program. Unless this situation is corrected Viking athletics will be doomed to certain failure due to this apathy and lack of support; hence more failure, more apathy and lack of much needed backing in a vicious cycle.

In order to revive the waning interest and to stimulate Lawrence athletics, the L club is embarking on an energetic long range program to achieve these desired ends. A committee has been set up for the purpose of sports promotion and publication. This group which will be made up of 3 members, a man from one of each of the fall, winter and spring seasons, will actively boost all athletic events which will take place in the coming year, utilizing all available media to encourage backing of athletic events by students at Lawrence and in the area.

In connection with this all present and future members of the L club will be expected to conduct themselves accordingly, which will entail being present at as many athletic events and functions as possible, and to actively support them.

It was felt that most of the general lethargy of the student body with regard to athletic events can be traced directly to apathy on the part of men who wear the "L".

If this ambitious program can be successfully put into ef-

fect, it is very probable that Viking athletic endeavors will begin to again receive the student support it so badly needs and deserves.

Crystal River Trip Reservations Open

Attention nature lovers! If you're interested in the annual expedition to the clear inland lakes and the wilds of the magnificent Crystal river area, don't hesitate to make your reservation with A. C. Denney, who can be found at Alexander gym, as soon as possible.

The date of this trip is May 21 and reservations for this excursion have exceeded the half-way mark, leaving only a few select spots to be filled.

Linksmen Drop Season's First Contest to Pointers

Opening the season at Stevens Point last Saturday, Coach Bernie Heselson's linksmen dropped their first decision, 14-9, and in total strokes, 723-743, at the Stevens Point country club course.

Kent Ziemann led the Lawrence golfers around 18 holes with a score of 84 while John Purves shot 87, Ron Kivell and Paul Morton, 88's, Corny Young 93, John Brunswick, 94, Max Galler, 104, and Jack Jackson, 105.

Medalist honors for the meet were shared by two Pointer teetoppers, Dave Stark and John Casper, who each posted an 81. Relatively high scores from both squads can be attributed to the fact that there was cool weather and high winds. Also, there has not been much good golfing weather in which to practice.

Scoring in golf meets is interesting. One way of scoring is to simply add up the strokes from each of the eight men on

Viking Thinclads Drop 67-64 Decision to Point Tracksters

Betas Hold Lead In Fraternity Softball League

Last week witnessed the opening of the Interfraternity softball season. The "Quad little leaguers" haven't had much time to get their arms and eyes in shape yet this spring, and many of the fraternity diamond-men were suffering with aches and pains from the running, sliding and throwing of the openers. Nevertheless, the season started with mid-season thrills and action as the Betas, with Cornie Young pitching, trounced the hapless Sig Eps, 24-3. The game was very one sided from the first inning on as Bill Chadwick was clubbed for nine runs in the initial frame.

In the other game the Phi Taus closed fast in the last inning to edge the Deltas 5-4. With two out in the last of the seventh, one run behind, Phi Tau Kurt, "Scooter", Schoenrock raced to second base on a dropped third strike and scored in front of Earl Glass as he poled one of Jim Fetterly's fat ones over the track for a home run to win his own ball game.

Thursday saw the Sig Eps double their previous run making capacity but still fall way short of the rampaging Phi Deltas, 23-6. Pitching was the high light of this fiasco as quick Joe Quick went the distance for the Phi Deltas holding the Sig Eps without much trouble. A parade of pitchers saw action for the Sigs starting with "nothing ball" Jorgenson, Doug Rierner and finishing up with "fireman" Al Bach.

In the Beta-Delt game Ron Kivell bested Fetterly in earned run average as the Betas out slugged the Deltas 20-10 in a wide open affair.

This week the Betas finally doped out Joe Quick and gave Sal Cianciola a seven run margin to take the win over the Phi Deltas.

Also the Sig Eps squeaked

Hagen, Bundies Score Five Firsts; Vikes Host to Michigan Tomorrow

Lack of depth in several events cost the Lawrence Vikings a chance to chalk up their first outdoor track victory of the young season at Stevens Point last Saturday afternoon. By sweeping the pole vault and the 220 yard dash, the Pointers were able to top the Vikes 67-64.

Due to the bad weather conditions, performances as a whole suffered. Doug Hagen, Lawrence distance ace, led the Viking attack with 15 points scored with wins in the half mile, mile, and two mile runs. Hagen scored an easy victory in the mile run with the time of 4:53, but had to come from behind in both the half mile

and two mile events to score exciting victories.

Dick Bundies was the only other double winner for Lawrence taking firsts in both the high and low hurdle events. By placing second in the high and broad jumps, as well as the 100 yard dash, sophomore Tom Klingbiel gave Coach A. C. Denney's tracksters nine important points.

Jim Schlick and Bob Negronida accounted for the only records of the day with their long tosses in the javelin contest. Schlick and Negronida placed one - two in the event with throws of 173 feet and 172 feet respectively. Gordy Palmer made it a clean sweep in this event for the Vikes by taking a third place.

Lawrence did as well as expected in some events, but again it was a lack of those all - important second and third places that doomed the Vikes to defeat. Although Lawrence was shut out in two events, the outcome of the meet wasn't decided until the final event on the program, the half mile relay. The Vikes' entry of Mike Simonds, Bruce Kapitke, Dwight Peterson, and Tom Klingbiel just wasn't enough to cope with the Pointers' team and the Vikes dropped the meet.

Tomorrow afternoon at two o'clock the Vikes will play host to a strong Michigan Tech team out at Whiting Field. Lawrence should fare a little better with the return of "Sal" Cianciola, veteran trackman who competes in the broad-jump, dash, and relay.

The results of the Stevens Point-Lawrence meet:

Mile-1 Hagen, (L); 2. Porter, (P); 3. Weber (L); Time 4:53.8.
440 Yards - I Brockley, (P); 2. Simmons (L); 3. Simmons (L); Collins (P); Time 5:5.
100 yards - I Drake, (P); 2. Klingbiel, (L); 3. Schoen, (P); Time 10.7.
Shot Put - I Brockley, (P); 2. Stuhler, (P); 3. Meyer, (L); Distance 42 ft. 2 in.
120 high hurdles - I Bundies, (L); 2. Kapitke, (L); 23. Dokken (P) Time 16.6.
Javelin - Schlick, (L); Negronida, (L); Palmer, (L); distance 173 ft 8 in.
880 Yards - Hagen, (L); Simons, (L); Rugsam (P) Time 2:10.3.
Pole Vault - Schultz, (P); Huberty, (P); Cole, (P); Height, 10 ft 3 in.
220 Yards - Drake, (P); Collins, (P); Schoen, (P); Time 23.6.
High Jump - Huberty, (P); Klingbiel, (L); Dokken, (P); Height 5 ft. 7 in.
Two Miles - Hagen, (L); Weber, (L); Porter, (P); Time 11:09.2.
Discus - Cox, (P); Schlick, (L); Meyer, (L); Distance 113 ft.
220 low hurdles - Bundies, (L); Peterson, (L); Dokken, (P); Time 26.5.
Half Mile Relay - Point (Brockley, Collins, Razner, and Drake); Time 1:39.5.

Trap Shooters Finish First Organized Meet

Lawrence's clay pigeon busters made their first outing of the year last weekend when they traveled to Menasha to engage in the club's first organized trap shooting meet.

Wally Larsch, Ken Kuehl, Chuck Thompson, Dave Weise, Frank Svoboda, and Jim Sears were among those men who took part in the club's meet.

Anyone interested in trap shooting should call Jim Sears at 4-2926 so he can sign you up for the club's future outings. The shooting fees are \$2.50 including clay pigeons, 12 or 16 gauge shells, and scoring, and the athletic fund reimburses every member 50 cents each time they shoot. The club meets at the Union on Saturday afternoons at approximately 1:30 to leave for Menasha and returns by 3:30.

Squad Scores Shut Out Over Pointers

Starting the season in high gear, the Lawrence tennis team shut out Stevens Point State 9-0 last Saturday afternoon. The Pointer defeat, their second to Lawrence in two years, was administered on a cold and windy day on the Stevens Point courts.

Despite the weather, Coach Frosty Sprowl's boys kept the ball under control, never giving up a set. In the singles Dick Gast's did not drop a score to his Pointer opponent, while Lee O'Neil and Denny DeMets gave up only one point each.

Dick Rine, also in the singles division, won 6-3, 6-2 while Mac Powell did it 6-3, 6-1. Wally Karst took his match 6-4, 6-1.

In the doubles, all three Vike duos scored 6-1, 6-2. Rine and Gast, O'Neil and DeMets, and Powell and Karst were the winning combinations.

The summary:

TENNIS
Lawrence 9, Stevens Point 0.
Dick Rine, Lawrence, defeated Ken Wasserman 6-3, 6-2.
Lee O'Neil, Lawrence, defeated Earl Due 6-0, 6-1.
Dick Gast, Lawrence, defeated Earl Grow 6-0, 6-0.
Denny DeMets, Lawrence, defeated John Lewis 6-1, 6-0.
Mac Powell, Lawrence, defeated Bill Steinkamp 6-3, 6-1.
Wally Karst, Lawrence, defeated Paul Schadewall 6-4, 6-1.
Rine - Gast, Lawrence, defeated Wasserman-Due 6-1, 6-2.
O'Neil-DeMets, Lawrence, defeated Grow-Lewis 6-1, 6-2.
Powell-Karst, Lawrence, defeated Steinkamp-Schadewall 6-1, 6-2.

out a real close one besting the Phi Taus 9-8 in the last of the seventh. With the bags loaded and two outs, pinch hitter, Jolting Joe Cuelo, blasted a towering fly to center which just grazed the glove of Phi Tau outfielder, Phil Homes, to allow the winning tally to cross the plate. The winning pitcher in this game was Al Bach with Earl Glass taking the loss for the Taus.

The softball standings in the interfraternity circuit to date are:

Team	W	L
Betas	5	0
Phi Taus	1	1
Phi Deltas	1	1
Sig Eps	1	2
Deltas	0	2

SWIM MEET

An intersorority swim meet will be held May 5. All those who wish to participate must have one hour of outside swimming practice before the meet. The pool will be open for practice during the afternoon of April 30, and from 1:30 to 2:30 May 2 and 4.

After the Gun

HAGEN AND MORRIS

It doesn't look like the change in the weather brought about many changes in the Lawrence sports scene. There were hopes that a drab winter season would be transformed into a winning spring season, but the Vikes took it on the chin in two of their three sporting ventures over the weekend.

The Stevens Point tracksters managed to shut A.C. Denny's men out in a couple of events to take the track meet by three points. Another dashman or two and a few more men in the field events would help the Viking cause, to say the least.

There were bright spots though. The trio of Jim Schlick, Bob Negronida, and Gordy Palmer outthrew all of the Pointers to slam the javelin event. All three threw well enough Saturday to win against any opponents Lawrence will face this year, and a continuation of last Saturday's efforts at the conference meet next month will result in all three placing well up in the competition.

Tom Klingbiel and Doug Hagen were the other two big factors in the Vikings drive for victory. Klingbiel showed promise of having a good year when he took seconds in the high and broad jumps, and a second in the 100 yard dash. Hagen, did even better by winning the half mile, and two mile runs — not a bad afternoon's work!

Dick Rine and Dick Gast lived up to pre-season expectations by trouncing their respective opponents and combined in the doubles to give the Vikes a solid 9-0 win over the Pointers. Denny De Mets and "Junior" O'Neil also won for Lawrence making it a clean sweep. It looks like Frosty has a team that could go all the way this year.

It looks like those wind sprints Bernie had his linksters going through kind of "done 'em in." The golfers were the real disappointment of the day as they lost their meet 14½ to 9½. Only John Purves, Kent Ziemann and John Brunswick came through for the Vikes to give them their only points.

Forty miles south of here, a fellow named Uylsses Doss was putting on quite a one-man show in the Ripon-Carroll track meet. The Redmen's one-man team scored almost half of his team's point total when he took first places in the 100 yard dash, the broad jump, the high jump, and the javelin throw. He placed second in the shot-put and the high hurdles to give him 26 points for the day! Some of you will remember "Ullie" when he performed for Ripon in the homecoming game last fall and the basketball thriller at Alexander gym during the winter. You Lawrence fans will get a chance to see the fabulous Mr. Doss when the Vikes play host to the Redmen

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21-Cadets Make Orientation Visit To Truax Field

in a meet held at Whiting Field May 14.

Come on out and watch the Vikes battle Michigan Tech on the Whiting cinder field tomorrow. The Michigan contingent always boasts a strong track squad and the meet should be an interesting one. Tech will also bring its tennis and golf teams to town so if you aren't ambitious enough to walk across the bridge, at least get down to the riverbank (minus the blanket) and watch one of the Midwest conference's best tennis teams in action.

See you next week. . . AFTER THE GUN!

SELECTIVE SERVICE TESTS

Selective Service System College qualification tests will be held May 19. The closing date for registrations for this testing is May 9. Contact J. H. Griffiths, professor of psychology and director of the testing bureau for further information.

Grinnell President

Howard R. Bowen, 46, professor of economics at Williams college has been appointed to succeed Samuel N. Stevens as seventh president of Grinnell college in Iowa.

A graduate of the State college of Washington, Bowen has served as economist for both Manhattan's Irving Trust co. and the U. S. Department of Commerce. In 1950, he ran into a storm of controversy when, as dean of the college of commerce at the University of Illinois, he tried to liberalize his faculty and was finally forced to resign.

The Lawrentian 7 Friday, April 29, 1955



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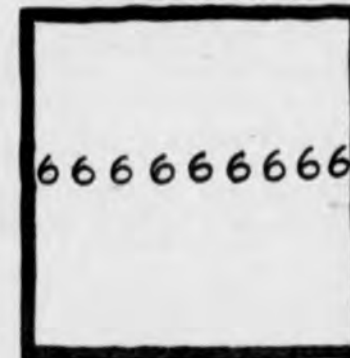
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Pamela Schroech
University of Connecticut



PIG WHO WASHED HIS TAIL AND
CAN'T DO A THING WITH IT
Maurice Sapio
U. of Rochester



PENNILESS WORM TRYING
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from the editorial board

more than cars

Some people seem to have missed the point of our editorial last week. It's a big letdown to put a great deal of thought and work into a thing, only to be scorned by people who didn't understand what we were talking about. At the risk of being repetitious, we would like to try once more to state our case.

Two of the problems which have disturbed the editorial board throughout the past year are the violation of the no-cars-on-campus rule, and the feeling on campus that the Lawrentian is no more than a glorified calendar and gossip column. Thinking of both of these situations, we decided to act. Our announcement that a list of students with cars on campus would be printed was to do two things: it was to bring the car situation to the foreground and to make all of us do some thinking about the function of a college paper.

Last week's follow-up editorial was intended to state our stand on the no-cars rule, and, through example, to show our conception of the Lawrentian's job. Both points seem to have been misunderstood; hence we would like to restate them, as clearly as we know how, because we think they are important.

We do not insist that the no-cars rule is a good rule; this is not the issue. Our stand is that the breaking of the rule is wrong. While it exists, it should be obeyed. Student apathy toward the rule seems to indicate a definite laxity in the moral standards of Lawrence students who feel that rules are to be obeyed only when someone is around to enforce them. We have observed no shame in those who break the no-cars rule, and a silent agreement to protect the violators on the part of other students. This latter may result from a sense of honor, but it is honor among thieves. Are we in the wrong when we say, "Here is a rule. Let's obey it as it exists"? We don't think so.

The Lawrentian has a right—more, a duty—to cover any and all campus concerns. People who said, "The Lawrentian has no business interfering in this—it's up to the administration" are actually encouraging the curtailment of student freedom. We insist that the student body should have the right to govern itself, but we forget that with freedom comes responsibility for our actions. The Lawrentian, a student-run paper, would like to meet this responsibility; its concern over the breaking of the no-cars-on-campus rule was a step in this direction.

This is our stand. If you think this is wrong, these seem to be the consequences: You deny the importance of standards of right and wrong; You do not wish to accept the responsibility for your own actions, and would prefer to turn this responsibility over to authority, in this case the administration.

Now you are welcome to scorn us, knowing why you do it and what such an attitude implies.

The Lawrentian

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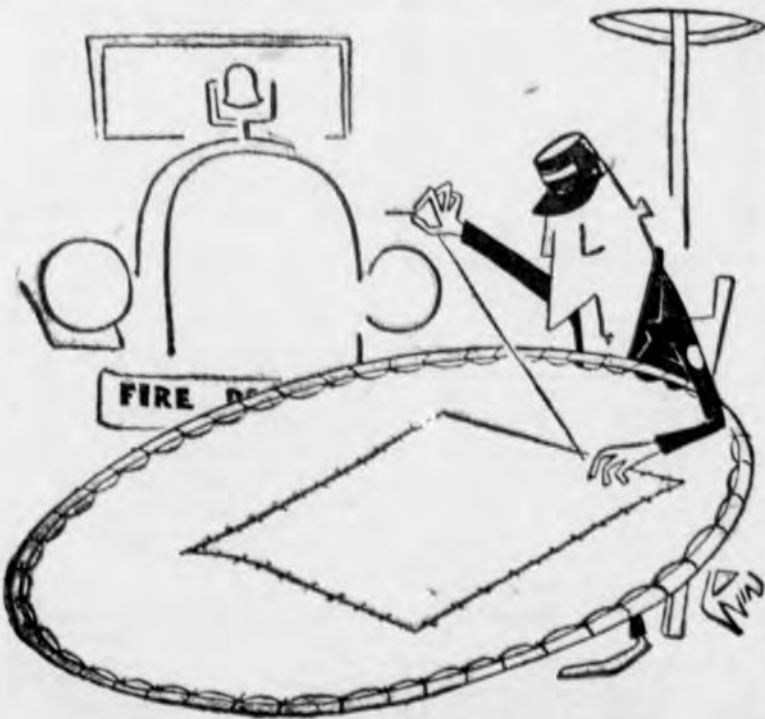
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from your president

Two weeks ago O. B. Parrish, Pat Dresbach, and I had the privilege of attending the Midwest conference of student governments held at Carleton as your delegates. This particular set of meetings, designed by the Carleton student officers, was intended to examine the basic functions and foundations of student government in general with the emphasis on no particular campus.



Challoner Instead of discussing specifically our SEC or our judicial board, we went to the basis of these organizations and analyzed what part groups of this type play in a college community and from where the power of such groups stems in the first place.

These discussions along with the experience of meeting the campus leaders from the other Midwest conference schools were enlightening and should give us an insight into better student government for our own campus. I would like to take this chance to extend the thanks of all three of us for the opportunity of representing you at the conference meeting.

Last week the SEC approved a program for handling the laundry rental for next year. The SEC decided to accept competitive bids from all firms interested in offering the rental service. There are three at the present. The bid will be made through a committee of three students appointed by the SEC president and Business Manager Harlan Kirk. I have appointed Bill Joyce, Dick Iwick, and Karen Krieger to this committee.

The committee will decide on the best bargain for the students and then the school will sign a one-year contract with the particular firm chosen by this committee. The contract will be up for renewal at the end of each year and competitive bids will again be accepted. The firm winning the contract will be granted exclusive rights to operate on campus. Students may take laundry service from another firm, however that firm will not be able to operate on campus. The students would have to make other arrangements for pick up and delivery.

The committee will accept applications for the student jobs involved in such a laundry service and award the jobs on the basis of interest, ability, and need of the applicant. These are probably some of the best jobs on campus. Applications for next year should be sent to this committee in care of the business manager of the college as soon as possible.

melting pot

Editors

The Lawrentian

Dear Sirs:

I greatly admire the courageous crusading spirit of your newspaper. Since it is obvious you want to see justice done on this campus, I am confident you will hear my problem with judicious and sympathetic ears. Every morning beginning at 4:30, above the sound of my roommate's snoring, above the hum of our electric clock and

mittee of three students appointed by the SEC president and Business Manager Harlan Kirk. I have appointed Bill Joyce, Dick Iwick, and Karen Krieger to this committee.

The committee will decide on the best bargain for the students and then the school will sign a one-year contract with the particular firm chosen by this committee. The contract will be up for renewal at the end of each year and competitive bids will again be accepted. The firm winning the contract will be granted exclusive rights to operate on campus.

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Dave Challoner

even above those deep and mysterious sounds from the Brokaw radiators, comes the infernal racket of scores of misguided and mis-shaped feathered vertebrates. I do not see how anyone could possibly sleep through this noise, let alone study the Lawrentian as I have tried to do.

Now that the injudicious behavior of these birds has been called to your attention, I am confident you will take the proper steps in correcting it, editorially or otherwise.

Respectfully yours,

David Hoffman

Dear Mr. Hoffman:

We thank you for calling our attention to this matter which must be very painful to you and the cause of much distraction. After due investigation, we find that no ruling exists governing the actions of the airborne creatures mentioned in your letter. Although many of the rules are treated as such, there are none on the Lawrence books strictly for the birds.

If you have any other important matters which you think should be brought to our attention, we would be very glad to consider them. Thank you very much for your confidence.

The Editor

streetcar

sidetracked

"We sincerely regret that the producers have withdrawn A STREETCAR NAMED DESIRE from 16mm distribution, and we will, therefore, be unable to supply this picture for your May 1st playdate." This was the opening sentence of a letter I received last week from the film exchange in Chicago with whom I dealt to procure "Streetcar". I could not understand how any half way sensible business organization could withdraw a film that was advertised in a 1954-55 catalog as being available during the year 1955 and had its show date confirmed last January. I contacted the Chicago exchange manager and explained this to him. He thought it was very interesting joke and informed me that things just don't operate in that manner. He suggested that he might be able to supply the film if we would move our show date up several days. The only open date was Sunday the 24th. I contacted him again . . . he was very sorry again, but both film copies were being used. I got in touch with exchanges in New York, Atlanta, Dallas, Portland and Los Angeles but the "not available" story remained the same.

I would guess that the reason for the withdrawal is due to the Academy Award won just recently by Brando. Warner Bros. studio is probably planning to bring back the older Brando films on a strictly commercial 35mm basis.

I am very sorry for this mix-up, and I sincerely hope that you will not have to put up with similar inconveniences in the future.

Pete Peterson

Film Classics Chairman

Applications are now being accepted for the paying Ariel editorship and business manager positions. Both positions pay \$200 a year. Students interested should contact CO-editors Libby Goldston and Ann Shafer or Business Manager Paul Kline before May 2.

kaleidoscope

BY ROBIN MCGRAW

Four years ago I modestly said to people, without knowing what I was saying, that I wanted to go on learning for ever and ever. I wanted a liberal education, and was just beginning to learn. This was, I had heard, the proper approach to a college career. But for me, underneath the verbal facade, being a college girl, being eighteen or twenty-one, being Collegiate, was the important thing.

Four years ago I secretly retained the notion that a diploma was a passport to the world. I thought distantly of graduation and visualized it as that point in my life at which I would have knowledge firmly in hand. By then my mind would be made up. I'd have learned all the answers. Now I find my mind full of questions I never asked before, and I'm glad. I've found new questions to ask, and don't expect to find absolute answers for these or my original ones.

I'm still recognizable as the girl who entered Lawrence as a freshman four years ago. Dormitory food didn't change my shape much. I've been through the sophomore slump. I too threatened to transfer any place just to get away from Lawrence. Right now I'm trying to avoid catching the disease known as "senioritis" which is said to afflict those senior women who have maneuvered through college with-

out snagging the proper soul-mate.

In recent weeks, I've watched spring come to the campus for the fourth consecutive season, and I've read about it in the Lawrentian. I've listened to my classmates speak blithely of senior week, that one last glorious fling when all inhibitions, stored up after ten, eleven and twelve o'clock on Thursday, Friday and Saturday nights will be thrown to the winds. But, underneath those blithe expressions, I've a feeling there are thank-yous and wistful goodbyes being said to the four years which senior week will bring to a close.

It's been fun—the sort of fun filled with pain, tears and shaky laughter. It's been those things which people like Dr. Chaney, Mr. Thompson, Presidents Pusey and Knight and others said it would be. It's been every class period we've sat through, remembered or not. For those who wished it so, it's been a four year respite from the world, though I could not call Lawrence an ivory tower. It's been the attempt to hang onto an intangible something which is almost incomprehensible.

It's the slow-coming realization that so many things really do fit together. It's adding words like perspective, reality, integrate and essence to a vocabulary—it's the beginning of knowledge, and it's nothing unless each bit of experience is used as a stepping stone toward another.

I hope I understand those words I spoke so knowingly four years ago, "I've just begun to learn".



Miss McGraw